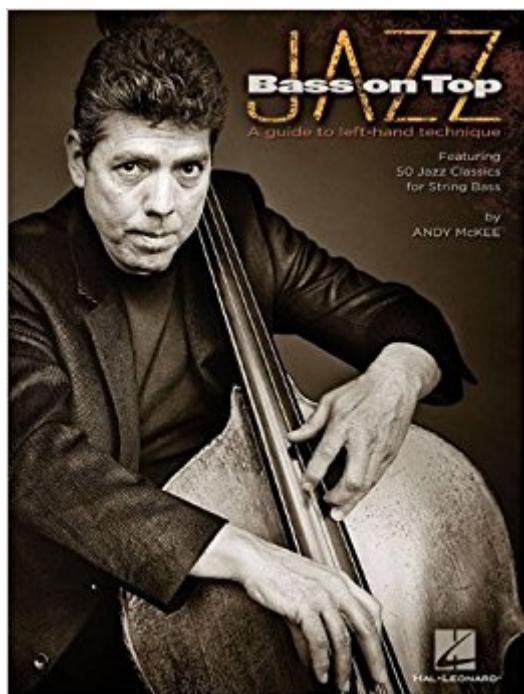


The book was found

Jazz Bass On Top: A Guide To Left-Hand Technique Feat. 50 Jazz Classics For String Bass



Synopsis

(Bass). A one-of-a-kind, comprehensive approach to left-hand technique for the double bassist, Bass on Top features 50 classic jazz songs with precise fingerings to help you gain mastery of the fingerboard. Songs are presented in order of difficulty, creating the perfect workbook for classroom situations, or for any individual who wants to develop a solid foundation for soloing and walking basslines. Songs include: All of Me * Bye Bye Blackbird * Don't Get Around Much Anymore * The Girl from Ipanema * Lullaby of Birdland * A Night in Tunisia * Satin Doll * Tail Feathers * and more.

Book Information

Paperback: 64 pages

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Best Sellers Rank: #713,468 in Books (See Top 100 in Books) #240 in Books > Arts & Photography > Music > Songbooks > Brass #503 in Books > Arts & Photography > Music > Songbooks > Jazz #828 in Books > Arts & Photography > Music > Songbooks > Strings

Customer Reviews

To be fair, this is a great idea. Create a book of Real Book standards and put the fingerings in and helpful comments. I already found benefit by reviewing the fingering choices for Night in Tunisia. What I do not understand, though, is that if the focus of the book is about developing good choices in fingering, why make the print so small that you can barely read it? I have less than perfect vision, like many people, but even with glasses it is still difficult to read the small numbers. The print should be on the level of the chord symbols in bold. I will have to pencil in everything to make it easily readable. And, I see nothing in this book that addresses walking bass lines, as mentioned in the synopsis of the book, if that is important to prospective buyers.

This book has helped me get another perspective on organizing my left hand. Seeing the mapped out fingerings on these bebop heads can really get a bass inside what it takes to play in the bebop style. These fingerings do a great job of simplifying passages by keeping shifting to a bare minimal.

This is a wonderfully efficient and simple tool to help students of the low end gain some more technical facility on the bass while also learning valuable melodies of the 20th century. These fingerlings are extremely well thought out and make playing these beautiful melodies in tune and in time much easier. Mr McKee is a knowledgeable, articulate individual who even provides a few key "notes" about each piece that serve as excellent tips and reminders. I would recommend this book to all bassists.

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